Digital curation at Gloucestershire Archives

Viv Cothey
Digital curation at Gloucestershire Archives

Introduction

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Introduction

- JISC – information environment programme (2009-2011)
- National Digital Information Infrastructure and Preservation Program
- Framework 7: “Digital libraries and content”
- Preserving Access to Digital Information
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Introduction

• Problem one: a “big-player” activity
• Problem two: a lack of practical end-user systems

equals “where do we start?”
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GAip

- OAIS
  - Ingest
  - Archival Information Package
- BagIt
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GAip (BagIt)
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GAip

- Basis for advocacy
- Support for hands-on learning
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Ensuring access to information beyond its operational environment

- *digital objects survive, are*
- *meaningful,*
- *known to be authentic,*
- *...*
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Digital libraries

- Follett Report 1993
- Open Access and “self-accessioning”
- Welsh Repository Network
- Keeplt
- Simple web-service offering repository deposit
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Gloucestershire
COUNTY COUNCIL
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Integrated curation workflow

- “scholar's workbench”
- DCC curation lifecycle model
- LC versus UKAT
- open source, open formats
- sword
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Trusted digital repositories

DigitalPreservationEurope

PLATTER

(Planning tool for trusted electronic repositories)
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Trusted digital repositories

Need for “trust” in the safeguarding of digital objects to be demonstrated
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Trusted digital repositories

Digital curation: from ingest to trusted storage
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Conclusion
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Conclusion

• no justification for procrastination
• opportunity to develop skills and awareness
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(see paper for references)

Thank you

Questions?