

Gloucestershire Archives

Local conservators list

Important Information about the Gloucestershire Archives local conservators list

- People/businesses included on this list are here due solely to the fact that we know of them. It is not necessarily an exhaustive list of practitioners in the area, and any omission does not mean that another company or individual might not provide a good service
- We do not make any recommendation to use them as such, their suitability would depend on the nature of the work you require
- Not all of them would call themselves conservators, and they are not all professionally accredited* as conservators but they may be perfectly suitable for your requirements.

Think about the item you have, and what aspects you want to preserve, or if you want it just to be made stronger and/or to look like new. Questions you could ask yourself:

What is special about this item that I want to preserve?

Does it have significance beyond its personal value to me?

Does it have an historical value in addition to what it is, such as a first edition of a rare book or a photograph recording a particular local or national event or time, or an important persons' signature, or a document recording key decisions made or contracts entered into?

Does it need to be preserved for posterity?

Do I want to preserve everything about this item, including the old look and feel?

Do I want to preserve the 'authenticity' of the item – the whole nature of it not just the information in or on it?

Do I want/need stains or dirt to be removed?

How strong do I need it to be when it is done – will it be handled much, how will it be kept?

Do I want to display it?

Do I want a nice presentation box or frame?

How important is it that it looks tidy and clean, or like new?

Do I want to just ensure that it is stable and preserve it as it is?

Is there anyone else I should consult, anyone else whose opinion I need to consider?

Look at websites or search on names (some don't have websites) to help find out what their work is like. Make contact with a couple, discuss your requirements, ask if they do this sort of work or have done something similar, ask to see other work and/or references, decide whether you think this is the most appropriate person/business to undertake the work that you require.

The Archives and Gloucestershire County Council take no responsibility for any work undertaken by any of these people on your behalf.

***Professional Accreditation of Conservator-Restorers (PACR)**

Institute of Conservation www.instituteofconservation.org.uk, the lead organisation for heritage conservation has a scheme that prescribes standards for conservation practice. Accredited Conservator-Restorers have demonstrated to assessors that they have appropriate knowledge and practical skills, and sound professional judgement. They can use the letters ACR after their name.

The **Conservation Register** provides contact details for accredited conservators across the UK. It also gives useful advice on choosing/working with a conservator <http://www.conservationregister.com/> and information about caring for a range of objects and collections.

Paper conservators

Lisu Adye ACR, Adye Paper Conservation 01684 294198 (Twyning)

lisu@paperconserve.co.uk

<http://www.paperconserve.co.uk/>

Kate Newton ACR, Hafod House, Ystrad Meurig, Ceredigion, Wales SY25 6AD

Knewtonacr@gmail.com has clients this way see:

<http://www.conservationregister.com/WorkshopDetail1.asp?WorkshopID=402&StaffID=1902>

Rhonda Niven, Worcestershire Archive and Archaeology Service, The Hive, Sawmill Walk, The Butts, Worcester, WR1 3PB rniven@worcestershire.gov.uk 01905765923

<https://www.explorethepast.co.uk/2013/10/introducing-our-conservator/>

Art on paper conservators

Lisu Adye ACR 01684 294198 (Twyning) lisu@paperconserve.co.uk

<http://www.paperconserve.co.uk/>

Sarah Bull ACR, Conservation and Restoration of Works of Art on Paper
01452 741299 (Arlingham) sarah@sibw.co.uk

Heather Norville-Day ACR Print, drawing and watercolour conservator, Norville-Day limited,
01454 294492 (Wickwar, Wotton under Edge) heathernday@btinternet.com

Book conservators

Rhonda Niven, Worcestershire Archive and Archaeology Service, The Hive, Sawmill Walk, The Butts, Worcester, WR1 3PB rniven@worcestershire.gov.uk 01905765923

<https://www.explorethepast.co.uk/2013/10/introducing-our-conservator/>

Bookbinders & book repairers

Chris Arnison, christopher.arnison@gmail.com 39 Bownham Park, Stroud GL5 5BY 01453
873327

<https://therebindery.blog/>

Lester Capon lestercapon@btinternet.com 01684 297728 (Tewkesbury)

Ursula Jeakins – Bookbinding, 2 Starsmead, Haresfield, Stonehouse, Gloucestershire, GL10
3EG 01452 883403 <http://www.starsmeadbooks.co.uk/contact.shtml>

<http://www.starsmeadbooks.co.uk/> (repairs & rebinding of cloth-bound books and music)

Pamela Richmond pamelarichmondbookbinder@gmail.com 01452 731051 (Bishop's Norton)

Colin Meays 01793 61134 - c/o Dominic Winter Book Auctions Ltd, Swindon (for valuations)

Paintings conservators

Pippa Jefferies ACR, Pippa Jefferies Picture Restorer 01242 239895 - 1 St James Terrace,
Suffolk Parade, Cheltenham

Conservation framers

Gallery Shop, Loquens Gallery, 3 Montpelier Avenue, Cheltenham 01242 254313

Chris Smith, Creative Picture Framing, 8 College Farm Buildings, Tetbury Road, Cirencester,
Gloucestershire, GL7 6PY 01285 644411 www.thepictureframers.co.uk

(also offer a restoration and conservation service)