

Digital curation at Gloucestershire Archives

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Digital curation at Gloucestershire Archives

Introduction

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5. Trusted digital repositories
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Digital curation at Gloucestershire Archives

Introduction

- JISC – information environment programme (2009-2011)
- National Digital Information Infrastructure and Preservation Program
- Framework 7: “Digital libraries and content”
- Preserving Access to Digital Information

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Introduction

- Problem one: a “big-player” activity
- Problem two: a lack of practical end-user systems

equals “where do we start?”

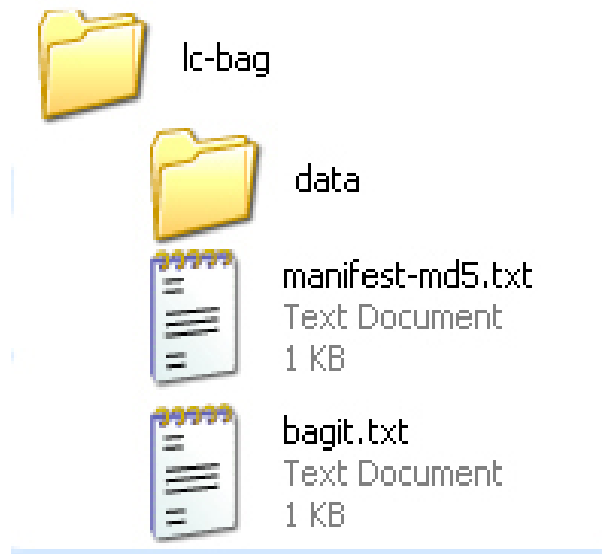
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GAip

- OAIS
 - Ingest
 - Archival Information Package
- BagIt

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GAip (BagIt)



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GAip

- Basis for advocacy
- Support for hands-on learning

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Digital curation at Gloucestershire Archives

Ensuring access to information beyond its operational environment

- *digital objects survive, are*
- *meaningful,*
- *known to be authentic,*
- *...*

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Digital libraries

- Follett Report 1993
- Open Access and “self-accessioning”
- Welsh Repository Network
- KeepIt
- Simple web-service offering repository deposit



Title: Gloucestershire County Council logo
Local identifier:
Subject:
Rights: Copyright
Owner: Gloucestershire County Council
Creator: unknown
Create year: 2009
Marked*:
Metadata date*: 2009:08:22

GAip Open Digital Curator: choose where to deposit ingest package file(s)

Sword repository:

Repository user name:

User password:

On behalf of:

Usage terms*:
Web statement*:
Rating:
Advisory:
Contributor:



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Integrated curation workflow

- “scholar's workbench”
- DCC curation lifecycle model
- LC versus UKAT
- open source, open formats
- sword

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Trusted digital repositories

Digital Preservation Europe
PLATTER

(Planning tool for trusted electronic repositories)

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Trusted digital repositories

Need for “trust” in the
safeguarding of digital objects
to be *demonstrated*

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Trusted digital repositories



Digital curation:
from ingest to trusted storage

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Conclusion



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Conclusion

- no justification for procrastination
- opportunity to develop skills and awareness

Digital curation at Gloucestershire Archives

(see paper for references)

Thank you

Questions?