



## Digital preservation roadshow

**Case study:  
Gloucestershire Archives ingest  
packager**

**Viv Cothey**

# Case study: GAip some background

- need for a practical and relevant response ...
- be small scale and low-no cost
- be flexible and offer opportunities for
  - learning about digital curation
  - exploring the issues
  - gaining use experience, and
  - advocacy

# Case study: GAip learning about digital curation

“ensuring access to information  
beyond its operational environment”

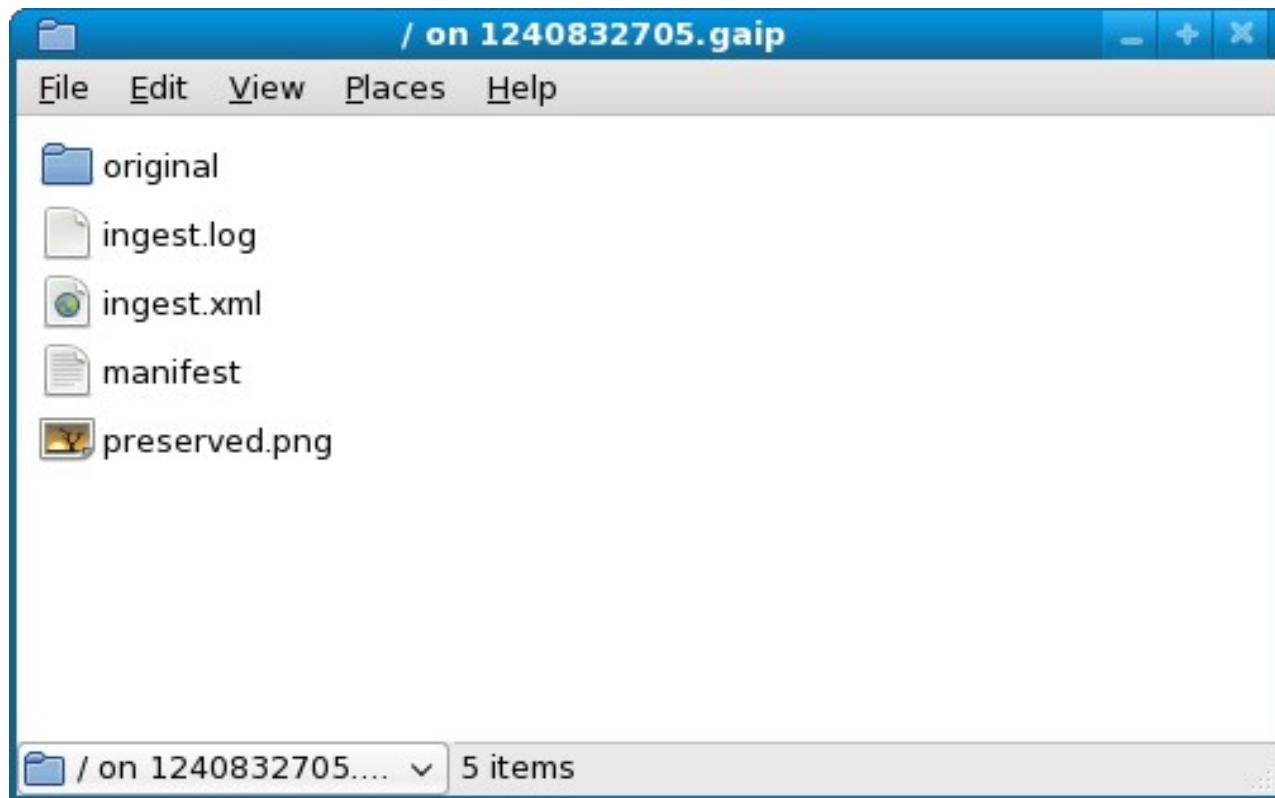
# Case study: GAip learning about digital curation

- beyond data security
- beyond business recovery
- beyond ERDMS
- beyond digital libraries/repositories
- need a post–Microsoft® point of view
- ...

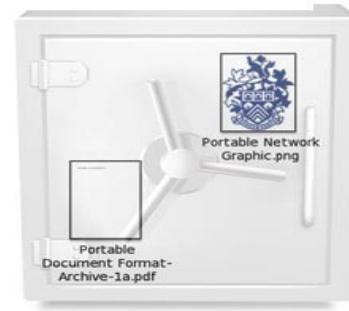
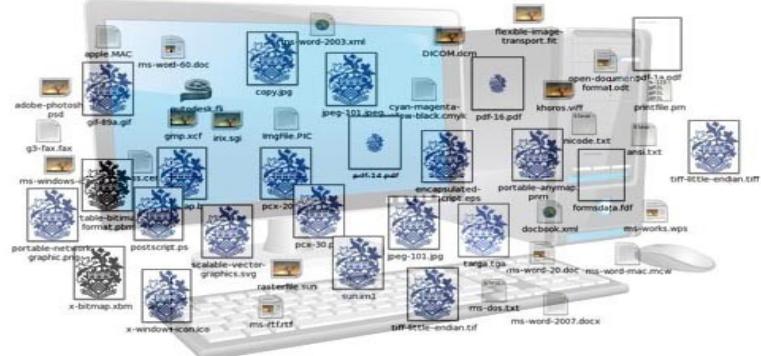
# Case study: GAip exploring the issues

- GAip is a desktop tool that automates the process of constructing an “ingest package”
- it is open and explicit in how/what it does
- it is based on,
  - immediate migration to a preservation format
  - intrinsic metadata

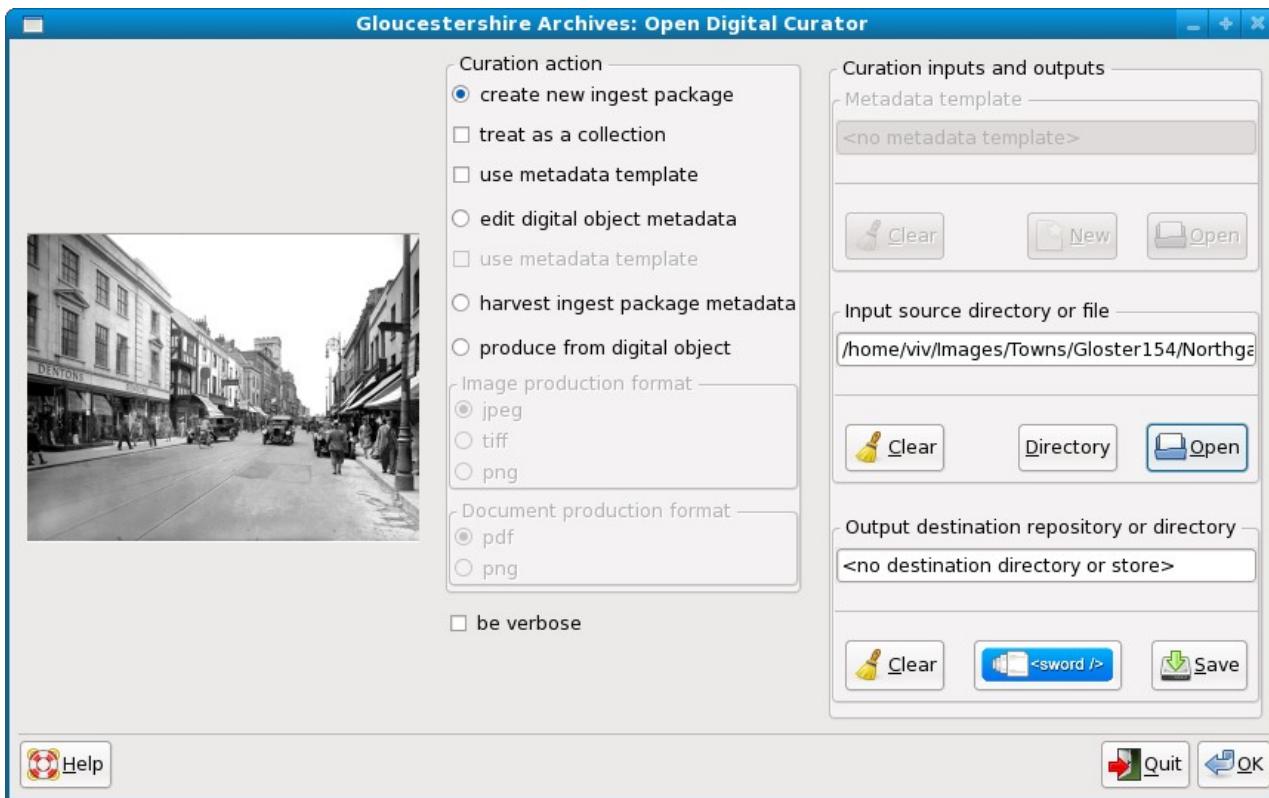
# Case study: GAip gaining use experience



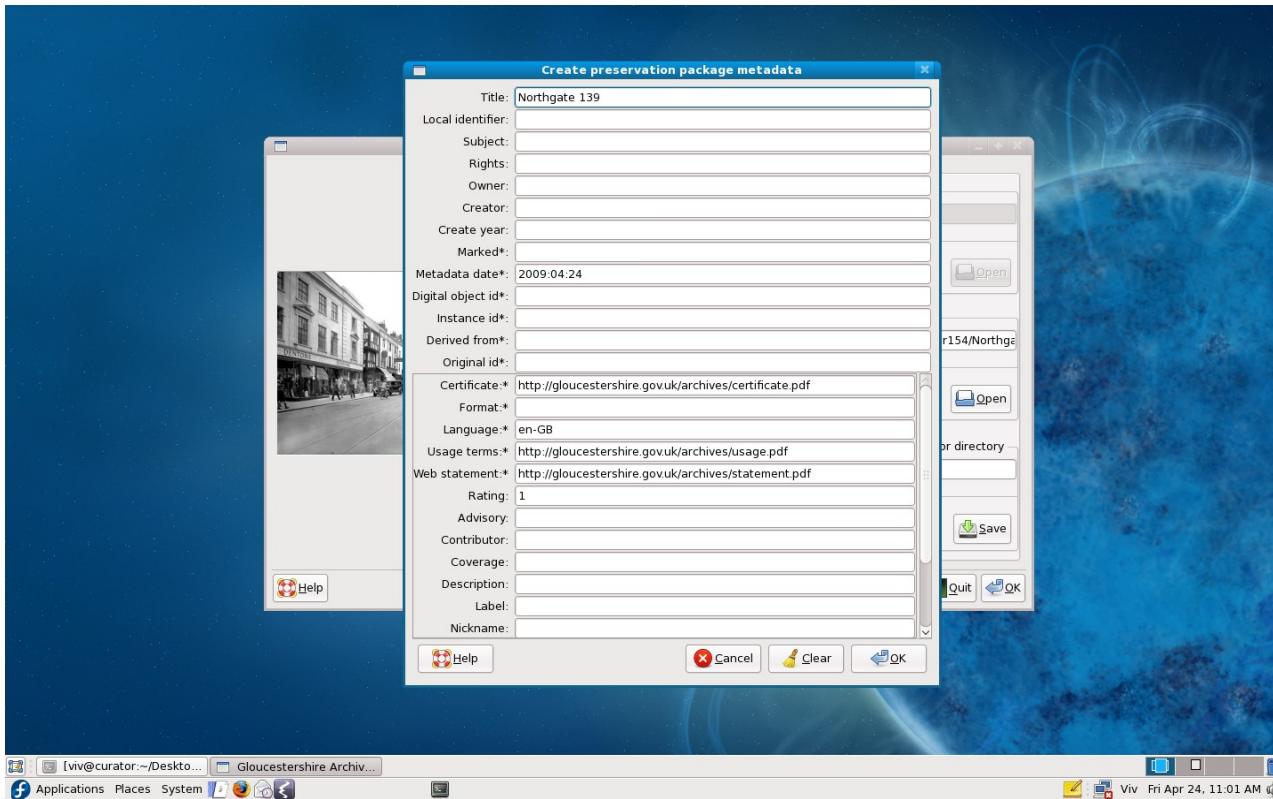
# Case study: GAip exploring the issues



# Case study: GAip exploring the issues



# Case study: GAip gaining use experience



# Case study: GAip gaining use experience

- intellectual property implications
- digitisation colour profile
- Ivor Gurney collection publication
- the Turtle collection cataloging
- open source

# Case study: GAip advocacy

Digital curation is more than just preserving the data.

It is about preserving access to the information.

# Case study: GAip advocacy

- both internal and external
- no “silver bullet”
- “information lifecycle”
- 100 year point of view

# Case study: GAip advocacy



# Case study: GAip next steps

- “sword”
- “trusted digital store”



# **Digital preservation roadshow**

## **Case study: GAip**

**Thank you**

**Questions?**