

Key Stage 3 History – Slavery and the Slave Trade: Resources Available

Topic Title	Aims	Resources available in this pack from: - Gloucestershire Archives - Stroud District (Cowle) Museum Service	Other Resources	Activities
Introduction: What is Slavery?	Understanding: What is Slavery?	Gloucestershire Archives <i>Inhuman Traffic</i> virtual exhibition	Master and Slave performance	Use the virtual exhibition, class discussion activities and Master and Slave performance to identify key words and phrases connected with the History of Slavery and Modern-Day Slavery. Design a title page for this topic based on the key words and phrases. Take the idea of people as property as a starting-point.
Part 1: The Trade	Knowledge: The Triangular Trade -The Middle Passage -The Sale of Slaves Evidence: Use evaluate and criticise sources	Gloucestershire Archives Appendix O: Transcripts of extracts from documents in the Granville Sharp collection (Transcript 9) Video clip of an actor, playing the part of Granville Sharp, reading the above extract Image of the Brooks Slave Ship	Appendix I: Image of the Zong slave ship incident Map of the Triangular Trade – image of this in <i>Inhuman Traffic</i> virtual exhibition Accounts of the Middle Passage – textbooks, internet, other publications (see reference list) Black Peoples of the Americas (BBC series Prog.1) Slavery loans box from the Empire and Commonwealth Museum (Box 1)	Use the evidence to write an account of the trade in slaves/Middle Passage Use the archives as the basis for evidence work to answer historical questions and to evaluate and criticise the sources. Conduct the trial of the Zong owners using the sources as evidence
Part 2: The Plantations	Knowledge: What were Plantations like? Evidence: Use sources to answer historical questions	Gloucestershire Archives Plan of Betty's Hope Plantation from the Codrington Estate maps [D1610/P18] Slave Mortgage Document [D1421 bundle 18] Appendix A: African Slave Song Appendix N: Music score and explanation of above song Sound recording of gospel choir singing above song	Appendix M: "By a Negro" Black Peoples of the Americas (BBC series Prog.1) Box 2 from the Empire and Commonwealth Museum	Use the information to investigate the lives of Slaves and owners on the Plantations
Part 3: Abolition	Understanding and Communication: How would a campaign against Slavery be organised in the 21 st Century? What methods would be used? Who would be targeted?	Gloucestershire Archives Appendix B: "Am I not a man and a brother?" seal Appendix C: "Am I not a man and a brother?" playing card Appendix O: Transcripts of extracts from documents in the Granville Sharp collection Video clips of an actor, playing the part of Granville Sharp, reading the above extracts Stroud District (Cowle) Museum Service Appendix D: "Why and because" Appendix E: "A few plain questions to plain men" Appendix F: "Citizens, and Fellow-Countrymen" Appendix G: "800,000 subjects" Appendix H(i): "A Public Meeting" Appendix H(ii): "A Speech"	Appendix J: "Am I not a man and a brother" medallion Appendix K: "Am I not a woman and a sister" emblem Appendix I: Image of the Zong slave ship incident Black Peoples of the Americas (BBC series Prog.3) Slavery loans box from the Empire and Commonwealth Museum (Box 2)	Use the archives to identify the methods used by the 18 th and 19 th Century Abolitionists. Plan an updated campaign against the Atlantic Slave Trade. Decide what methods would be used to raise awareness of the problem. Decide on the intended audience for the message. Who is it that needs to be persuaded? Are there any people or groups who could help spread the message?
Part 4: The Exhibition	Evidence: What evidence would make an effective exhibition? How can evidence be used to present the History of Slavery and Abolition?	All resources listed in above Visit to Gloucestershire Archives to view original archive documents featured in this resource pack Archives-led handling activity in school to view the above	Museum visit Textbooks (see reference list) Internet (useful websites listed in teacher's guidance notes)	Use the Archive and Museum resources listed in this grid together with items identified through other research to plan an exhibition telling the story of slavery and the slave trade.

Note: original versions of all Gloucestershire Archive documents featured in this resource pack can be viewed/handled by appointment.
Email archives@gloucestershire.gov.uk or tel 01452 425291